

Major Plan

Since the second grade, I have been interested in writing fiction. However, my first literary class at Williams was “Women Writers in the City” that expanded from novels by Virginia Woolf to poetry by Ntozake Shange. This class opened my eyes to authors that I probably would have never read, such as Fae Myenne Ng, a Chinese-American author. After, I continued to dip my hand in poetry with “Poetry and Politics” that helped me understand how art can have an effect on the political states of countries as different as Ireland and the United States. Continuing to expand my range, I decided to take a 200-level Gateway on 18th Century American literature that opened my eyes to the possibility of even the Declaration of Independence being a piece of literature.

My sophomore year of high school solidified my desire to write novels and short stories. Although it was simply an English assignment, I completed my first 100-page novel in three weeks and enjoyed the entire experience. Here, I would love to focus on fiction and creative writing by looking at different aspects of the novel form and also different authors’ writing styles.

Already, I have attempted to get into English 283 twice. I still have plans to try again this coming Fall ’11 term. I have been in contact with Jim Shepard about Creative Writing courses. I wish to also take a course similar to Bernard Rhie’s 100-level course, “The Ethics of Fiction,” which I would like to or one similar to “Introduction to the Novel.” To add to this aspect, Theo Davis talked to me about a tutorial on arguments about the novel form that would be offered my senior year. Also, I plan to take courses that explore the diversity in the way authors write novels in different time periods, such as Limon’s class on Faulkner or the class on Jane Austen and George Eliot.