

Gage C. McWeeny

Associate Professor
English Department
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Employment

2005-Present: Associate Professor of English, Williams College, Williamstown, MA
2004-5: Assistant Professor of English, Villanova University, Villanova, PA

Education

Ph.D. Princeton University, 2003. English and American Literature.
B.A. Columbia University, 1993

Scholarly Publications

The Comfort of Strangers: Social Life and Literary Form (Oxford University Press, 2016).

"Wilde's Mediums," essay in *The Picture of Dorian Gray in the 21st Century*, edited by Richard Kaye (forthcoming, Oxford UP, 2016).

Book review, *Distant Strangers: How Britain Became Modern*, James Vernon (UC Press, 2014) in *Journal of British Studies* (forthcoming)

"The Sociology of the Novel: George Eliot's Strangers," *NOVEL*, Winter 2009.

Charles Dickens, *Hard Times: A Longman Cultural Edition*, co-edited with Jeff Nunokawa. New York: A.B. Longman, 2003.

"Crowd Management: Matthew Arnold and the Science of Society," *Victorian Poetry* 41:1, pp. 93-112, Spring 2003.

"The Primal Seen: Captain Cook and Cannibal Visions at Hawaii," *Critical Matrix* vol. 11, 1997.

Other Publications

"Weapons of Mass Reduction." *Cabinet Magazine*, no. 22, Summer 2006.

Lectures and Conferences

"Numbers and the Novel," Invited Speaker, Harvard University Mahindra Humanities Center, joint session of *Novel Theory Across the Disciplines* and *Victorian Literature & Culture* seminars (Spring 2017)

"Maximalist George Eliot," Invited Speaker, Rutgers University, "New Directions in Nineteenth-Century Studies", Spring 2013.

“The Neutral: Interest, Sociology, Realism,” New Sociologies of Literature Seminar, Invited Speaker, American Comparative Literature Association Conference, Toronto, 2013.

Sociology, the Novel, and Everyday Life,” North American Victorian Studies Association, seminar co-leader with Heather Love, 2011.

“Wilde On Repeat” Modern Language Association, Los Angeles, January 2011.

“The Pleasure of Good Form: Henry James’s George Eliot,” Interdisciplinary Nineteenth-Century Studies (INCS), Skidmore College, Spring 2009.

Victorian Underworlds, Northeast Victorian Studies Association, Panel Moderator, 2008.

“The Sociology of the Novel?” *Theories of the Novel Now*, Brown University, November 2007.

Co-organizer of “London is not a Provincial Town!”, panel for Modernist Studies Association, November 2007 conference, Long Beach State University. Presented paper: “This is London: Wilde’s Urban Form”

“The Comfort of Strangers: Oscar Wilde’s Anti-Socialites”, North American Victorian Studies Association, Purdue University, Summer 2006.

“The Metropolis and Provincial Life: Simmel and Eliot”, The Dickens Universe conference, “Urbanism, Urbanity, and the 19th-Century Novel,” UC Santa Cruz, Summer 2006.

“The Soul of Man Under Sociability: Oscar Wilde’s Ephemeral Relations”, Northeast Victorian Studies Association, Drew University, Spring 2006.

“Promiscuity and Modernity: Oscar Wilde’s Antisocial Engineering”, Interdisciplinary Nineteenth-Century Studies (INCS) Conference, “Impurities”. Louisiana State University, Spring 2005.

“Forms of Promiscuity,” invited speaker, Villanova University Birmingham Lecture Series, Spring 2005.

“Promiscuity and Modernity: Oscar Wilde’s Epigrams”, invited speaker, City University of New York, Graduate Center, Victorian Seminar, Fall 2004.

“Oscar Wilde’s Antisocial Engineering”, Works-in-Progress Colloquium, Princeton University, Fall 2003.

“Will Self’s Drag Act: *Dorian, An Imitation* and Victorian History”, Northeast Modern Language Association, 2003.

“Crowd Control: Matthew Arnold and Disciplinary Deformation”, MLA 2002. Presented on panel organized by Division of Late-Nineteenth / Early-Twentieth-Century English Literature.

Recent Courses Taught, 2015-16

ENGL 240 The Novel in Theory

ENGL 123 Borrowing & Stealing

ENGL 301 Attention / Distraction

ENGL 344 Aestheticism and Decadence

ENGL 333 The Nineteenth-Century Novel

ENGL 300 Charles Dickens

ENGL 493 "English Honors Colloquium"

English Honors Thesis Advisor to Jeewon Yoo (2014-15), Rudi Yniguez (2015-16), Alex Mendez (2016-17)

Professional Service / Organizations

Williams Service

College

Advisory Committee for Unbound: Williams Digital Commons (2015-6)

Ad-Hoc Committee on the Evaluation of Teaching, 2015-6

Faculty Review Panel (Empaneled for Appeal Case) 2014-15

Chair, Athletics Committee, 2013-2015

Chair, Faculty Steering Committee, 2013

Div I Rep (tenured), Faculty Steering Committee, 2011-2012

WEPO Interview Committee, 2010-11

Athletics Committee, 2009-10

Honor & Discipline, 2007-8

Department

Honors Director, 2014-present

Chair, English Department Student Experience Committee, 2015-6

Chair, English Curriculum Committee, 2013-2014

Chair, English Program Committee, 2010-11

Search Committee Member, WGSS / English replacement position search, 2011

Chair / Organizer, "Poetry Now," a year-long lecture and reading series on poetry and poetics, six events and thirteen visitors, 2007-08

Headed Class of 1960s Scholars, 2007-08

Co-Chair, English Department Committee on Intellectual Culture (2006-7)

Organized campus-wide reading, Class of 60s Scholars dinner and discussion, and classroom visit by Christian Bök, experimental sound poet, Winter 2006.

Additional Williams Activities

Frequent guest lecturer to Williams Alumni Groups

Oakley Center Contemporary Poetry Reading Group, 2013-2014

Oakley Center Philosophy and Literature Reading Colloquium, 2006-7

Member, Critical Theory Cluster, 2006-7

Member, Ethics and Literature Reading Group, 2006-7

CRAAS Group Member, 2006-7.

Related

Faculty Mentor to Nate Hoey, Women's Track Coach

English Department Mentor to Ashley Barnes, visiting lecturer

Professional Service

Reviewer for *Journal of British Studies*.

Peer Reviewer for *Victorian Studies*

Peer Reviewer for Journal, *Britain, Representation, and Nineteenth-Century History*.

Chair, Conference Committee, Northeast Victorians Studies Association, conference title: "Fighting Victorians: Disunion, Polemic, Controversy" Princeton University, April 2010.

Program Committee Member, Northeast Victorian Studies Association, 2006-8.

Peer reviewer for special issue of *Victorian Studies* on Victorian affect.

Honors and Fellowships

Oakley Center Fellowship, Williams College, 2008-09

Hellman Fellows Grant Recipient, Williams College, 2008-09

Donald and Mary Hyde Fellowship for Research Abroad in the Humanities, Princeton

University 1999-2000

Association of Princeton Graduate Alumni Fellowship, Spring 1999.

Donald and Mary Hyde Summer Fellowship, Princeton University, Summer 1998.

Phi Beta Kappa Alan Walker Read Fellowship, Columbia University, 1993.

Milton Handler Prize in Literature Humanities, Columbia University, 1989

Related Experience

Commentator, BBC3 and BBC4 Radio, London, England. Frequent contributor of essays and interviews on American culture and contemporary fiction for BBC radio programs including "Open Book," "Nightwaves," & "Front Row" (1999-present).

Writer, *Lingua Franca*

Editorial Assistant, Oxford University Press (1993-1995).